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## NICHOLAS REEVES

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**SKILLS** Composition, Orchestration, Theory, Aural Skills, Voice, Piano, Conducting, Computer Software Engraving, Concert Production

**EDUCATION** Manhattan School of Music, New York City

- Doctor of Musical Arts in Composition, 2011
- Master of Music in Composition, 2005

Westminster Choir College, Princeton, New Jersey

- Bachelor of Music in Theory/Composition, 2003

**INSTRUCTORS**

Composition	Richard Danielpour, Joel Phillips, Stephan Young, Samuel Zymann
Conducting	David Gilbert, James Jordan
Piano	Karine Poghosyan
Voice	Elem Eley
Master Class	Pierre Boulez
Festivals	Don Freund at the Brevard Music Festival

**EXPERIENCE** ACADEMIC INSTRUCTION

The Patriarch Tikhon Russian-American Music Institute,  
Distance Learning Theory Instructor, 2014 to present

- Instructing students across the country in aural skills and musicianship
- Introducing basic concepts of theory
- Teaching traditional Russian ecclesial chants

St. Vladimir's Orthodox Theological Seminary, Yonkers, NY,  
Assistant Professor of Music, 2011-2015

- Teaching 16th and 18th century counterpoint and harmony
- Preparing students for directing a cappella choirs and arranging for them
- Designed a four-semester curriculum on aural skills, sight-reading, and chant
- Leading choir rehearsals and conducting three resident ensembles
- Giving studio voice lessons

**EXPERIENCE**  
**(continued)**

Rider University, Adjunct Professor, 2010-2011

- Instructing students in sight-singing, dictation, and rhythmic skills
- Lecturing on the harmony of American musical theater

Manhattan School of Music, New York City, 2006-2007

- Instructing students in sight-singing, dictation, and rhythmic skills
- Lecturing on musical analysis and history
- Tutoring in theory with regular office hours

**LITURGICAL MUSIC DIRECTOR**

- Directing a cappella services at Holy Trinity Orthodox Church, East Meadow, NY, 2003 to present
- Leading rehearsals

**PRIVATE STUDIO**

Composition Instructor, 2009 to present

- Teaching harmony and counterpoint, emphasis on 16th century polyphony
- Organizing student recitals, including performers, venues, and fund-raising

Choral Conducting, May 2008 to present

- Advising on choral program building
- Emphasizing score reading, including sight-singing, rhythm, and memorization of works
- Teaching basic English diction

Voice Instructor, 2005 to present

- Instructing proper vocal production
- Teaching basic theory and sight-singing

**PROFESSIONAL ENSEMBLE**

Singer and Board Member, The Patriarch Tikhon Russian-American Music Institute, 2014 to present

**OTHER WORK**

- Featured Composer, Greater Kansas City Chapter of the American Guild of Organists concert on Reconciliation (2015)
- Participant, William Jewell College's Center for Justice and Sustainability (2013)
- Participant, Oslo Opera Festival (2010)

## COMPOSITIONS

All listed compositions were performed and/or recorded either in part or full.

### OPERA

*Vicious*, 2014 (Sop, Mezzo, Ten, Bass soli, Narrator, Tape, Chamber ensemble)

### CHORAL WORKS

- *Jesus Said*, 2012 (SATB)
- *The Light of the World*, 2011 (Sop and Mezzo soli, SATB chorus, Chime and Organ)
- *Wedding Hymn*, 2010 (SATB)
- *In Memoriam Dmitri Shostakovich*, 2009 (SSAA, SAATT, TTBB)
- *Three Medieval English Lyrics*, 2009 (SSA, sung in Middle English)
- *Hymns to the Mother of God*, 2008 (SSAA, Sung in Greek)
- *Cherubic Hymns No. 1-3*, 2007 (SATB)
- *Triptych*, Dec. 2004 (SSAATTBB)

### ORCHESTRAL WORKS

- *No Country for Old Men*, a new score, 2009 (Strings, Percussion, Piano)
- *Desire's Insatiable Expanse*, 2008 (Full Orchestra)
- *Ad Infinitum*, 2007 (Full Orchestra)
- *Concerto a 3*, 2007 (Strings, Percussion & Piano)
- *The Conversation of Prayers*, 2006 (Full Orchestra & Mezzo-Soprano)
- *Sailing Machaut*, 2004 (Full Orchestra)
- *Variation on Rameau's Air "Ah, Faut-il,"* 2004 (Chamber Orchestra)

### CHAMBER/SOLO WORKS

- *Two Poems by John Keats*, 2009 (String Sextet)
- *Duo Canti*, 2008 (Two Pianos)
- *Prelude for a Joyful Day*, 2007 (Solo Piano)
- *Trio based on Themes of Dov-Berish Horowitz*, 2007 (Violin, Clarinet & Piano)
- *The Allure of a Forgotten Carrousel*, 2007 (Solo Cello)
- *Healing Lines*, 2006 (Cello and Electronics)

### THEATER

- *Demo Prophet*, (Incidental music and script) 2009
- *The Roxy*, *Four Numbers from workshop*, 2006
  - *The Roxy Is*
  - *The Roxy Samba*
  - *I'll Love You More with Every Tomorrow*
  - *My Heart's in Him*

## PRODUCTION

- Chamber Ensemble Organizer, *New York Live Arts Festival: Arvo Pärt: Journeys in Silence* (2015)
- Project Manager, *The Arvo Pärt Project* (2011 to present)
- Organizer, *Interpreting Orthodox Sacred Choral Music: A Master Class in Choral Conducting and a Choral Workshop with Vladimir Gorbik* (2012 and 2013)
- Producer, *Orient*, featuring the St. Vladimir's Chorale (2012)
- Project Coordinator, *St. Matthew Passion* by Metropolitan Hilarion Alfeyev (2011)
- Producer, *Deliverance Through Devotion: The Triumph of Orthodox Music Over Oppression* (2010)
- Producer, Composer, and Conductor of the *Four Stop Tour* (2009)

## SCHOLARLY WORK

- The Arvo Pärt Project, 2011- present
- Doctoral Thesis, 2011, *Enhancing the Stage: Extended modes of expression in Opera and Theatrical Concerts works, an observation and application*

In this thesis the author shows the advancements in opera and theatrical concert works, primarily multimedia, audience interaction, and popular references and their application in the past twenty years. Works ranging from the thought provoking *Hypermusic Prologue* by Héctor Parra, Tan Dun's interactive concert work, *Circle with Four Trios, Conductor, and Audience*, and the risqué chamber opera of Thomas Adès, *Powder Her Face*, are presented as examples of such assimilation and enrichment. Special emphasis is giving to the author's upcoming opera, *Vicious*, and how the previously mentioned advancements are incorporated into its dramatic structure.

- Course on Medieval Chant at Princeton University, 2002, Project: *Analysis, Transcription, and Adaptation of the Znamenny Chant Cherubic Hymn for Holy Thursday*

## AWARDS

- First Prize in New York Virtuoso Singer Competition, 2010
- Manhattan School of Music Dean's List, 2007
- Manhattan School of Music Scholarship, 2004-07
- Kappa Pi Lambda Member, 2003